

Malcolm R. Mooney

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malcolmmooney.com

403-277-2660

Visual Artist: Painter, Sculptor, Scenic Designer

Arts Educator: Adjunct Professor, Graduate Fellow

Professional Experience

***More than 40 Exhibitions** at museums, galleries and colleges, including:*

Theatre Junction Grand, Calgary, Alberta

Skyline College, San Bruno, California,

White Columns Gallery, New York City

Synagogue for the Arts, New York City

Allan Stone Gallery, New York City

Hudson River Museum, Yonkers, New York

Yeshiva University, New York City

Scollay Gallery, Boston City Hall

Scenic Design: Theatrical and Musical Events

Seven on Seventh Fashion Show: fashion week NYC. Produced scenic design

New Voices – New York: Produced stage set for musical event by Jazztracks Productions at Greenwich House, New York, NY

Let the Big Drum Roll: Assistant scenic designer for musical theater presentation by Harry Belafonte Productions at Billie Holiday Theatre, Brooklyn, NY and in Washington D.C.

The CAN Opera: Designed Stage Set for the Rock opera, Schauspielhaus, Zurich, Switzerland

Teaching Positions

Alberta College of Art and Design, Calgary, Alberta: Instructor of Abstract Painting,

College of Mount Saint Vincent, Riverdale, New York: Professor of Basic Drawing

Wentworth Institute of Technology, Boston, Mass: Adjunct Professor of Basic Drawing / Color Theory

Education

California State University, Master of Fine Arts
Graduate Assistant, Graduate Fellow

Boston University, Bachelor of Fine Arts